

Bethlehem House Contemporary Art Gallery 4<sup>th</sup> Annual Juried Show:  
**Home**

Statement from the curator:

Bethlehem House Contemporary Art Gallery will host our 4th Annual Juried Show: Home, inviting submissions from emerging and established artists of all ages residing in Delaware, New Jersey, New York, and Pennsylvania.

Bethlehem House Gallery in Historic Downtown Bethlehem, PA is committed to developing and exhibiting innovative, thoughtful art for the Lehigh Valley and surrounding region. At Bethlehem House we dedicate ourselves to top-notch exhibit design with a special focus on decorated home interiors and expert gallery lighting. It is our goal to create a comfortable environment for viewing fine art.

In our 4th Annual Juried Show: Home, we invite artists from throughout the region to submit works that represent “Home” as they interpret it. The winner of the exhibit will be invited to be a featured artist in one show during Bethlehem House Gallery’s 2020 Season.

Ward Van Haute  
Administrative Director/Curator  
Bethlehem House  
Contemporary Art Gallery

Entry Deadline: **January 1<sup>st</sup> 11:59pm**

**REQUIREMENTS:**

- Submission fee of \$25.00
- 1-3 300dpi images
- Artwork info for each submission: media, dimensions, year completed, price, insurance value
- 1 Paragraph artist statement
- CV

Entry Fee: **\$25.00**

**IMPORTANT DATES**

Submission deadline **January 1<sup>st</sup> 11:59pm**  
Notification of Jurying Results **January 3<sup>rd</sup>**  
Receiving Accepted Work **January 3<sup>rd</sup> – 10<sup>th</sup>**  
Final Review and Award Selection by Juror **January 24<sup>th</sup>**  
Opening Reception & Award Ceremony **January 31<sup>st</sup> 6pm—9pm**  
(Awards presented 7:30pm during Opening Reception)  
Exhibition **January 31<sup>st</sup> – April 4<sup>th</sup>**

## Claiming of Accepted Work **April 5<sup>th</sup> & 6<sup>th</sup>**

### **ELIGIBILITY**

Any artist residing in **Pennsylvania, New Jersey, Delaware, New York** may enter. All work must be original, completed within the last three years, and not previously exhibited in Bethlehem House Contemporary Art Gallery. All work must be available for purchase.

### **MEDIA AND LIMITATIONS**

The competition is open for the following categories: **Painting, Drawing, Photography, Collage, Sculpture and Mixed Media**. No time-based media, or graphic art will be accepted. 2D must not exceed 48" in any direction and be framed or gallery-wrapped and ready to hang. 3D artwork may be no more than 6ft tall, no more than 36" wide/ deep, and must be under 75lbs. No entry that requires the artist to be present for moving or assembly will be accepted.

### **ENTRY FEE**

\$25.00 fee entitles entrant to submit up to THREE entries with an additional \$10 fee for each subsequent entry. Payment may be made by check, money order or credit card, please do not send cash. Payments made by check or money order must be received by January 1<sup>st</sup> or they will be ineligible for the competition. Make checks payable to Bethlehem House Contemporary Art Gallery.

### **INSURANCE**

All works accepted for exhibition will be insured, while on the premises, at a value agreeable to the artist and the Gallery. The Gallery will not be responsible for insuring work in transit or works unclaimed after April 6<sup>th</sup>.

### **RECEIVING**

Works selected for exhibition will be received hand delivered or shipped **PREPAID** from **January 3<sup>rd</sup> – January 10<sup>th</sup>, Monday thru Friday** from 12pm-4pm. Hand delivered packing materials will not be retained by the Gallery. Please call ahead to assure that a staff member is available to accept your work.

The Gallery reserves the right for the Juror and/or the Curator to reject, upon review, work with unacceptable Artsmanship and/or quality not discernible in the digital images.

### **RETURN OF ARTWORK**

Exhibited work may be claimed April 5<sup>th</sup> & 6<sup>th</sup> from 12pm-4pm. The Gallery will not be responsible for work not claimed by April 7<sup>th</sup>.

Shipped work will be returned in the method it was received, unless specified otherwise by the artist. All shipping costs and liability for damage are the responsibility of the artist.

### **SALES**

The following commission/payment will apply to each consigned artwork sold by Bethlehem House Contemporary Art Gallery *\*Including sales on artwork NOT displayed*

*in the gallery, IF **Bethlehem House Gallery generates the sale and collects the payment.***

50% Commission to Gallery  
50% Commission to Artist

## **AGREEMENT**

Submission for a work of art to this exhibition shall be understood to indicate an agreement on the part of the entrant, with all conditions set forth, including permission for reproduction in general publication and newspapers. By entering the show you are agreeing to the statements set forth in the prospectus.

## **EXHIBITION**

The Bethlehem House Gallery Annual Juried Show will be open to the public from January 31, 2020 thru April 4, 2020. You are cordially invited to attend the Opening Reception on **Friday, January 31, from 6:00 – 9:00 EST**. Awards will be presented at **7:30pm** during the Opening Reception. Award winners, or their representatives, are requested to be present for the awards presentation.

## **AWARDS**

1<sup>st</sup> Place: \$500 Check and a spot as a featured artist in an upcoming show  
2<sup>nd</sup> Place: \$250 Check and \$100 Blick Gift Certificate  
3<sup>rd</sup> Place: \$100 Check and \$100 Blick Gift Certificate  
Director Choice: \$100 Blick Gift Certificate

**Please note:** Juror will select awards on January 24<sup>th</sup> after reviewing actual entries. All awards will be given at the discretion of the juror.

## **ABOUT THE JUROR: Berrisford Boothe**

Berrisford Boothe is a Full Professor of Art at Lehigh University where he has taught beginning through advanced studio practice in drawing, painting and design. Boothe, is a multiple-media artist who has been a visible and well established presence in the Eastern U.S. art scene for over 30 years. He has carefully crafted a career as painter, digital artist, printmaker, photographer, installation artist, lecturer & curator.

Boothe was a member artist at the June Kelly Gallery NYC, and The Sande Webster Gallery in Philadelphia. He spent five years among the collective of professional studio artists at The Banana Factory in Bethlehem, PA. Boothe has produced thirteen solo exhibition and has been part of 70 group exhibitions internationally. He has served on the Pennsylvania Council of the Arts and his work is part of public and private collections nationwide, in England and in South America.

Berrisford's career has been presented in the *Fine Artist's Guide to Marketing and Promotion* and Halima Taha's book *Collecting African American Art: Works on Paper and Canvas*. He was one of 100 artists nationwide featured in Robert Wuthnow's book *'Creative Spirituality: The Way of the Artist.'* An early experimenter in digital art, Berrisford's digital print collages which he refers to as 'Virtual Lithographs' were exhibited in *African-American printmakers: The Legacy Continues* at The Aljira Center for Contemporary Arts in Newark, NJ. He's had printmaking Residencies at the Pondsides Press, The Brandywine Print Workshop and with Curlee Holton at the Experimental Print Institute. His paintings were part of the seminal exhibition: *In Search of the Missing Masters: The Lewis Tanner Moore Collection of African American Art @ The Woodmere Art Museum* in Philadelphia, PA and the Inaugural Biennial at the African American Museum in Philadelphia. His work has been featured in exhibitions at The Allentown Art Museum, The Fabric Workshop and Museum, Philadelphia, PA, The William Benton Museum of Art, The New Arts Program, Kutztown, PA and The State Museum of PA.

Berrisford has been a professor at Lehigh faculty for over 27 years. Professor Boothe has also taught freshman seminars in American and British Contemporary Art and was one of the founding faculty for Lehigh's Africana Studies Program. He developed and taught courses on African-American art and aesthetics from pre-colonial Africa to Contemporary America.

Boothe carries on his studio practice at his studio in Easton, PA. He produced new work for a 2018 two-person exhibition at Brick and Mortar Gallery with Philadelphia painter, Ben Long. In 2019, Boothe's work was featured in 'An Essential Presence' at the Allentown Art Museum and is currently part of the major Regional exhibition, *Afrocologies: American Reflections* at the Wadsworth Atheneum, Hartford, Ct.

As curator for the Petrucci Family Foundation Collection of African American Art, Boothe has directed the acquisition and conservation of nearly 400 works of African American art and partnered with museums and galleries to present eight exhibitions from the collection in just over six years.