

Bethlehem House Contemporary Art Gallery 4<sup>th</sup> Annual Juried Show:  
**Home**

Statement from the curator:

Bethlehem House Contemporary Art Gallery will host our 4th Annual Juried Show: Home, inviting submissions from emerging and established artists of all ages residing in Delaware, New Jersey, New York, and Pennsylvania.

Bethlehem House Gallery in Historic Downtown Bethlehem, PA is committed to developing and exhibiting innovative, thoughtful art for the Lehigh Valley and surrounding region. At Bethlehem House we dedicate ourselves to top-notch exhibit design with a special focus on decorated home interiors and expert gallery lighting. It is our goal to create a comfortable environment for viewing fine art.

In our 4th Annual Juried Show: Home, we invite artists from throughout the region to submit works that represent “Home” as they interpret it. The winner of the exhibit will be invited to be a featured artist in one show during Bethlehem House Gallery’s 2020 Season.

Ward Van Haute  
Administrative Director/Curator  
Bethlehem House  
Contemporary Art Gallery

Entry Deadline:

**REQUIREMENTS:**

- Submission fee of \$25.00
- 1-3 300dpi images
- Artwork info for each submission: media, dimensions, year completed, price, insurance value
- 1 Paragraph artist statement
- CV

Entry Fee: **\$25.00**

**IMPORTANT DATES**

Submission deadline **January 1<sup>st</sup> 11:59pm**  
Notification of Jurying Results **January 3<sup>rd</sup>**  
Receiving Accepted Work **January 3<sup>rd</sup> – 10<sup>th</sup>**  
Final Review and Award Selection by Juror **January 24<sup>th</sup>**  
Opening Reception & Award Ceremony **January 31<sup>st</sup> 6pm—9pm**  
(Awards presented 7:30pm during Opening Reception)  
Exhibition **January 31<sup>st</sup> – April 4<sup>th</sup>**

## Claiming of Accepted Work **April 5<sup>th</sup> & 6<sup>th</sup>**

### **ELIGIBILITY**

Any artist residing in **Pennsylvania, New Jersey, Delaware, New York** may enter. All work must be original, completed within the last three years, and not previously exhibited in Bethlehem House Contemporary Art Gallery. All work must be available for purchase.

### **MEDIA AND LIMITATIONS**

The competition is open for the following categories: **Painting, Drawing, Photography, Collage, Sculpture and Mixed Media**. No time-based media, or graphic art will be accepted. 2D must not exceed 48" in any direction and be framed or gallery-wrapped and ready to hang. 3D artwork may be no more than 6ft tall, no more than 36" wide/ deep, and must be under 75lbs. No entry that requires the artist to be present for moving or assembly will be accepted.

### **ENTRY FEE**

\$25.00 fee entitles entrant to submit up to THREE entries with an additional \$10 fee for each subsequent entry. Payment may be made by check, money order or credit card, please do not send cash. Payments made by check or money order must be received by January 1<sup>st</sup> or they will be ineligible for the competition. Make checks payable to Bethlehem House Contemporary Art Gallery.

### **INSURANCE**

All works accepted for exhibition will be insured, while on the premises, at a value agreeable to the artist and the Gallery. The Gallery will not be responsible for insuring work in transit or works unclaimed after April 6<sup>th</sup>.

### **RECEIVING**

Works selected for exhibition will be received hand delivered or shipped **PREPAID** from **January 3<sup>rd</sup> – January 10<sup>th</sup>, Monday thru Friday** from 12pm-4pm. Hand delivered packing materials will not be retained by the Gallery. Please call ahead to assure that a staff member is available to accept your work.

The Gallery reserves the right for the Juror and/or the Curator to reject, upon review, work with unacceptable Artsmanship and/or quality not discernible in the digital images.

### **RETURN OF ARTWORK**

Exhibited work may be claimed April 5<sup>th</sup> & 6<sup>th</sup> from 12pm-4pm. The Gallery will not be responsible for work not claimed by April 7<sup>th</sup>.

Shipped work will be returned in the method it was received, unless specified otherwise by the artist. All shipping costs and liability for damage are the responsibility of the artist.

### **SALES**

The following commission/payment will apply to each consigned artwork sold by Bethlehem House Contemporary Art Gallery *\*Including sales on artwork NOT displayed*

*in the gallery, IF **Bethlehem House Gallery generates the sale and collects the payment.***

50% Commission to Gallery  
50% Commission to Artist

## **AGREEMENT**

Submission for a work of art to this exhibition shall be understood to indicate an agreement on the part of the entrant, with all conditions set forth, including permission for reproduction in general publication and newspapers. By entering the show you are agreeing to the statements set forth in the prospectus.

## **EXHIBITION**

The Bethlehem House Gallery Annual Juried Show will be open to the public from January 31, 2020 thru April 4, 2020. You are cordially invited to attend the Opening Reception on **Friday, January 31, from 6:00 – 9:00 EST**. Awards will be presented at **7:30pm** during the Opening Reception. Award winners, or their representatives, are requested to be present for the awards presentation.

## **AWARDS**

1<sup>st</sup> Place: \$500 Check and a spot as a featured artist in an upcoming show  
2<sup>nd</sup> Place: \$250 Check and \$100 Blick Gift Certificate  
3<sup>rd</sup> Place: \$100 Check and \$100 Blick Gift Certificate  
Director Choice: \$100 Blick Gift Certificate

**Please note:** Juror will select awards on January 24<sup>th</sup> after reviewing actual entries. All awards will be given at the discretion of the juror.

## **ABOUT THE JUROR: Berrisford Boothe**

Berrisford Boothe is an Associate Professor of Art at Lehigh University where he teaches beginning and advanced studio practice in drawing, painting and design. Boothe, born in Kingston, Jamaica is a multiple-media artist who has been a visible and well established presence in the Eastern U.S. art scene for over 20 years. He has carefully crafted a career as painter, digital artist, printmaker, photographer, installation artist, lecturer & curator.

Boothe is represented by the June Kelly Gallery NYC, The Sande Webster Gallery in Philadelphia and also at Montanette T. Jones' MuseArt Gallery in Atlanta, Georgia. Currently a member of a collective of professional artists at The Banana Factory in Bethlehem, PA., Boothe has recently mounted his thirteenth solo exhibition and has been part of nearly 70 group exhibitions internationally. He has served on the Pennsylvania Council of the Arts and his work is part of collections public and private nationwide and in South America.

Berrisford's career has been presented in the Fine Artist's Guide to Marketing and Promotion and Halima Taha's Collecting African American Art. He was one of 100 artists nationwide featured in Robert Wuthnow's book 'Creative Spirituality: The Way of the Artist.' Most recently Berrisford's digital print collages which he refers to as 'Virtual Lithographs' were part of the exhibition African-American printmakers: The Legacy Continues at The Aljira Center for Contemporary Arts in Newark, NJ. He was in the 2008 seminal exhibition: In Search of the Missing Masters: The Lewis Tanner Moore Collection of African American Art @ The Woodmere Art Museum in Philadelphia, PA. His work has been featured in exhibitions at The Allentown Art Museum, The Fabric Workshop and Museum, Philadelphia, PA, The African American Museum, Philadelphia, PA, The William Benton Museum of Art, The New Arts Program, Kutztown, PA and The State Museum of PA.

As a member of the Lehigh faculty for over 18 years, Berrisford has gained recognition for teaching practice and notably was one of four professors to design and implement the Integrated Product Development program which as a practice creates teams of undergraduate designers, engineers, business & marketing majors in a curriculum centered around new product design, system-level design extension issues, industrial design and prototyping, reverse engineering and product development economics for start-up and existing businesses. Professor Boothe also teaches freshman seminars in British Contemporary Art. Since joining the faculty there he has initiated and taught courses on African-American art and aesthetics from pre-colonial Africa to Contemporary America as part of Lehigh's Africana Studies program.

In 2004-'05 while on sabbatical in Cambridge, England, he was a member of St. Barnabas Print studios. There, he produced new work with director James Hill and exhibited as a painter, photographer and printmaker. In Cambridge he also collaborated with master printmaker Kip Gresham at Gresham's renowned Print Studio. The editioned prints completed there became part of collections at The Fitzwilliam Museum's and The Kasser Foundation of Montclair, N.J. In addition, he was artist-in-residence at The London Print Studio where he continues a collaborative project with director John Philips.